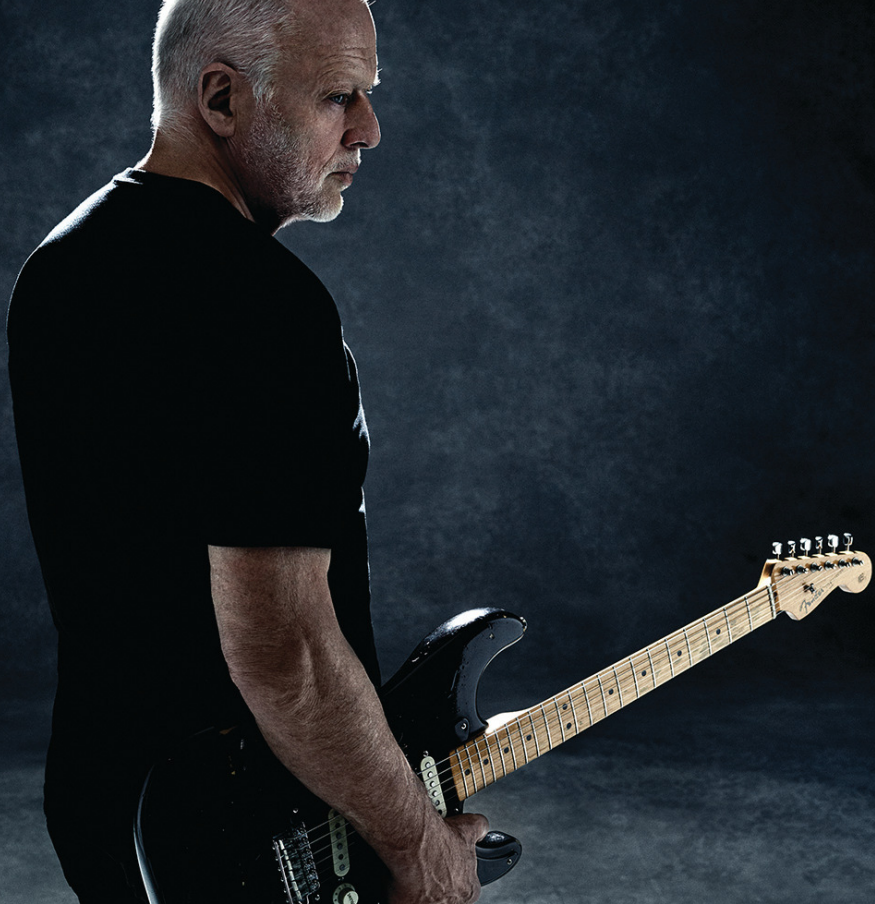


*DAVID GILMOUR* RATTLE THAT LOCK





# RATTLE

# THAT LOCK

(Music: David Gilmour / Michaël Boumendil / Lyrics: Polly Samson)

Whatever it takes to break  
Got to do it  
From the Burning Lake  
Or the Eastern Gate  
You'll get through it  
Rattle that lock and lose those chains  
Rattle that lock and lose those chains  
Rattle that lock and lose those chains  
Rattle that lock

Let's go do it  
Have it all our way  
Go back to where we blew it  
And lose our heads along the way  
So long Sin, au revoir Chaos  
If there's a Heaven it can wait  
So long Sin and au revoir Chaos  
If there's a Heaven...

And all the other travellers  
Become phantoms to our eyes  
The furies and the revellers  
The fallen angels in disguise  
No Discord, Chance or Rumour  
Is going to interrupt this bliss  
No Discord, Chance or Rumour  
To interrupt this...

So let's get to it  
It's calling like a flame  
Through the darkness and the night  
A world suspended on a golden chain  
No Discord, Chance or Rumour  
Is going to interrupt this bliss  
No Discord, Chance or Rumour  
To interrupt this...

Rattle that lock and lose those chains  
Rattle that lock and lose those chains  
Rattle that lock and lose those chains









# FACES OF STONE

(Music and lyrics: David Gilmour)

Faces of stone that watched from the dark  
As the wind swirled around and you took my arm in the park  
Images framed, hung high in the trees  
And you talked of your youth but the years had turned dry as the leaves

Your lover was gone, his replacement to hand  
And just what the difference was, you could not understand  
In darkening grey we walked back through the streets  
Then you talked all night long of your childhood home by the sea

And I, my disguise a mask chosen by you  
Believed every word I heard  
At least I think that's what I tried to do

We sat on the roof – the night overflowed  
No more was said but I learned all I needed to know  
Your Hollywood smile shone a light on the past  
But it was the future that you held so tight to your heart

# A BOAT LIES WAITING

(Music: David Gilmour / Lyrics: Polly Samson)

Something I never knew  
In silence I'd hear you  
And a boat lies waiting  
Still your clouds all flaming  
That old time easy feeling

What I lost was an ocean  
Now I'm drifting through without you  
In this sad barcarolle

What I lost was an ocean  
And I'm rolling right behind you  
In this sad barcarolle

It rocks you like a cradle  
It rocks you to the core  
You'll sleep like a baby  
As it knocks at Death's door





# DANCING

# RIGHT IN

# FRONT OF ME

(Music and lyrics: David Gilmour)

Maybe I should have shown you a clearer plainer truth  
That doesn't care about summer and less about youth  
Now in this silence what more is there to do  
Something has broken in me and in you

In watchful dependence a satellite spins  
Cautiously circling the space that I'm in  
It's bouncing me signals - distorted by time  
And I'm stuck here waiting for the stars to align

Dancing right in front of me, all the lives I once could see  
Slipping to and slipping fro, disappearing  
Who's to know where they have gone - just out of sight  
Into the shadows of my night  
Who started out as stars in my eyes

There's a wide horizon, go on now take a chance  
Your star is shining it lights a brighter path  
It's all there inside you, take one day at a time  
Reeling, freewheeling, I want to watch you fly

# IN ANY TONGUE

(Music: David Gilmour / Lyrics: Polly Samson)

Home and done it's just begun  
His heart weighs more, more than it ever did before  
What has he done? God help my son  
Hey, stay a while, I'll stay up  
No sugar is enough to bring sweetness to his cup  
I know sorrow tastes the same on any tongue

How was I to feel it  
When a gun was in my hands  
And I'd waited for so long  
How was I to see straight  
In the dust and blinding sun  
Just a pair of boots on the ground

On the screen the young men die  
The children cry in the rubble of their lives  
What has he done? God help my son  
Hey, stay a while, I'll stay up  
The volume pumped right up but not enough to drown it out  
I hear "Mama" sounds the same in any tongue

How am I to see you  
When my faith stands in the way  
And the wailing is long done  
How am I to know you  
With a joystick in my hand  
When the call to arms has come













# THE GIRL IN THE YELLOW DRESS

(Music: David Gilmour / Lyrics: Polly Samson)

She mesmerises with a smile  
Dark eyes as compelling as the bourbon  
The girl in the canary yellow dress  
Says yes

She flips a pack of cigarettes  
He doesn't smoke but he takes one nonetheless  
It helps to keep his motives true  
(Gauloise-blue)  
What else is the poor boy supposed to do?

She dances like a flame  
Words unheard  
Eyes closed and yellow dress  
Whirls and swirls

It's late the hour's growing horns  
The band seems to draw her ever closer  
This girl gets right down in the groove  
Woos and moves  
Leads him on to where they play the blues

She dances like a flame  
Has no cares, yellow dress flares  
Eyes closed, arms above, she shakes  
Swirls and snakes

Too late in this folie à trois  
He sees that her heart is pounding for  
Big daddy who falls down to his  
knees  
Begging her please  
Lifts his sax, says here's my little tease

Her dancing sets the place on fire  
Heaven and hell  
The flames curl up his spine  
As she shakes, whirls and snakes

## TODAY

(Music: David Gilmour / Lyrics: Polly Samson)

If you should wake and find me gone  
Keep safe this night and dwell upon  
Such murmurations, sun sunk deep  
Now close your eyes and go to sleep

What a day it's been a day of shoot the breezing  
What a day it's been this time of year  
Just a day when the weight of the world slides away

Feel that sun on your back see the shadows falling  
Sea meets shore and soothes it with a song  
If this should be my last day on earth  
I'll sing along

Let's forget all the skies cast over and grey  
And the squalling tempests of doubt  
Holding on clinging tight in the wreckage of love  
But today

What a time to dream what a day of easy  
What a day it's been this time of year  
Just a day when the weight of the world slides away

Evening Star, a guitar in the smoke of the fire  
Light of gold in the garden of old  
I would take it all again, if it came my way  
But today

Lyrics © Polly Samson / David Gilmour  
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## 5 A.M.

(David Gilmour)

David Gilmour: Guitars, keyboards,  
electric piano  
Zbigniew Preisner: Orchestration

## RATTLE THAT LOCK

(David Gilmour / Polly Samson /  
Michaël Boumendil)

David Gilmour: Vocals, guitars,  
Hammond organ, keyboards  
Steve DiStanislao: Drums, percussion, vocals  
Yaron Stavi: Bass, double bass, vocals  
Guy Pratt: Bass  
Phil Manzanera: Hammond organ,  
keyboard elements  
Danny Cummings: Percussion  
Mica Paris and Louise Marshall: Vocals  
The Liberty Choir directed by MJ Paranzino  
SNCF chime written by Michaël Boumendil;  
used by kind permission

## FACES OF STONE

(David Gilmour)

David Gilmour: Keyboards, guitars,  
vocals, piano  
Steve DiStanislao: Drums, percussion  
Danny Cummings: Percussion  
Eira Owen: French horn  
Damon Iddins: Accordion, calliope keyboard  
Phil Manzanera: Hammond organ,  
acoustic guitar, keyboard elements  
Zbigniew Preisner: Orchestration

## A BOAT LIES WAITING

(David Gilmour / Polly Samson)

David Gilmour: Vocals, piano,  
guitar, keyboards  
David Crosby and Graham Nash: Vocals  
Yaron Stavi: Double bass  
Roger Eno: Piano  
Danny Cummings: Percussion

## DANCING RIGHT IN FRONT OF ME

(David Gilmour)

David Gilmour: Vocals, guitars,  
piano, electric piano, keyboards,  
bass, Hammond organ  
Steve DiStanislao: Drums  
Andy Newmark: Drums  
Yaron Stavi: Double bass  
Danny Cummings: Percussion  
Zbigniew Preisner: Orchestration

## IN ANY TONGUE

(David Gilmour / Polly Samson)

David Gilmour: Vocals, guitars,  
bass, keyboards  
Gabriel Gilmour: Piano  
Phil Manzanera: Keyboard elements  
Andy Newmark: Drums  
Zbigniew Preisner: Orchestration

## BEAUTY

(David Gilmour)

David Gilmour: Guitars, bass,  
keyboards, bass harmonica  
Roger Eno: Piano  
Steve DiStanislao: Drums, percussion  
Danny Cummings: Percussion

## THE GIRL IN THE YELLOW DRESS

(David Gilmour / Polly Samson)

David Gilmour: Vocals, guitar  
Martin France: Drums  
Jools Holland: Piano  
Rado Klöse: Guitar  
Chris Laurence: Double bass  
John Parricelli: Guitar  
Colin Stetson: Saxophone  
Robert Wyatt: Cornet

## TODAY

(David Gilmour / Polly Samson)

David Gilmour: Vocals, guitars,  
electric piano, keyboards,  
Hammond organ  
Steve DiStanislao: Drums  
Guy Pratt: Bass  
Phil Manzanera: Acoustic guitar,  
keyboard elements  
Mica Paris and Louise Marshall: Vocals  
Jon Carin: Electric piano  
Mike Rowe: Electric piano  
Polly Samson: Vocals  
Danny Cummings: Percussion  
Zbigniew Preisner: Orchestration

## AND THEN...

(David Gilmour)

David Gilmour: Guitars, keyboards,  
electric piano, bass  
Andy Newmark: Drums  
Danny Cummings: Percussion  
Zbigniew Preisner: Orchestration







Produced by David Gilmour and Phil Manzanera  
Engineered and mixed by Andy Jackson and David Gilmour  
Assisted by Damon Iddins

Additional engineering at Gallery Studio by Mike Boddy  
assisted by Andrés Mesa

Additional vocal engineering at The Village Recorder by Kevin  
Madigan. Thanks to Jeff Greenberg

Special thanks to Polly Samson for her contribution to the  
making of this record

Recorded at:  
Astoria Studio  
Medina Studio  
Abbey Road Studios  
Gallery Studio

Orchestra recorded at Air Studios, Lyndhurst Hall, London  
Engineer: Geoff Foster, assisted by Laurence Anslow and John  
Prestage with thanks  
to Andy Jackson and Damon Iddins

Orchestral arrangements: Zbigniew Preisner  
Orchestra conducted by Robert Ziegler  
Leader: Rolf Wilson  
Orchestra contracted by Hilary Skewes  
Zbigniew Preisner's assistants: Bartek Kaleta, Marcin Partyka

The Liberty Choir recorded at the Church of the Holy Spirit,  
Narbonne Road, London,  
by Andy Jackson and Damon Iddins  
Choir leader: MJ Paranzino

Mastered by James Guthrie and Joel Plante at das boot recording

General technical and musical instrument supervision by Phil Taylor

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LD Communications: Claire Singers, Doug Wright

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## DVD / BLU-RAY

### AUDIO-VISUAL

**BARN JAMS** Recorded and filmed in January 2007

David Gilmour: Guitar

Richard Wright: Keyboards

Guy Pratt: Bass

Steve DiStanislaio: Drums

**BARN JAM 1** (David Gilmour)

**BARN JAM 2** (David Gilmour)

**BARN JAM 3** (David Gilmour)

**BARN JAM 4** (David Gilmour)

Directed by Gavin Elder

### **THE ANIMATORS – ALISDAIR + JOCK**

Directed by Aubrey Powell

Produced by Fiz Oliver

### **RATTLE THAT LOCK**

(David Gilmour/Polly Samson/Michaël Boumendil)

Directed by Alisdair Brotherston and Jock Mooney

Produced by Richard Barnett

Creative Director Aubrey Powell

### **THE ANIMATORS – DANNY MADDEN**

Directed by Aubrey Powell

Produced by Fiz Oliver

### **THE GIRL IN THE YELLOW DRESS**

(David Gilmour/Polly Samson)

Directed by Danny Madden

Produced by Fiz Oliver

Creative Director Aubrey Powell

### **POLLY SAMSON & DAVID GILMOUR AT THE BORRIS HOUSE FESTIVAL OF WORDS AND IDEAS**

Directed by Gavin Elder

Produced by Dione Orrom

### **THE MAKING OF THE RATTLE THAT LOCK ALBUM**

Directed by Gavin Elder

Produced by Dione Orrom

### AUDIO ONLY

**RATTLE THAT LOCK** Extended Mix (David Gilmour/Polly Samson/Michaël Boumendil)

**THE GIRL IN THE YELLOW DRESS** Orchestral Version (David Gilmour/Polly Samson)

**RATTLE THAT LOCK** Youth Mix – 12" Extended Radio Dub (David Gilmour/Polly Samson/Michaël Boumendil)

**RATTLE THAT LOCK** Radio Edit (David Gilmour/Polly Samson/Michaël Boumendil)

All tracks produced by David Gilmour and Phil Manzanera and engineered and mixed by Andy Jackson and David Gilmour, assisted by Damon Iddins except Rattle That Lock Youth Mix - produced by David Gilmour and Phil Manzanera, engineered by Andy Jackson and David Gilmour, remixed by Youth, The Orb and The Irresistible Force

### **RATTLE THAT LOCK ALBUM** in 5.1 and Stereo

Produced by David Gilmour and Phil Manzanera

Engineered and mixed by Andy Jackson and David Gilmour

Assisted by Damon Iddins

Resolution:

DVD

All audio in 48kHz/24bit including Stereo PCM, 5.1

Dolby Digital and 5.1 DTS

BLU-RAY

All audio in High Resolution 96kHz/24bit including

Stereo PCM, 5.1 DTS Master Audio and 5.1 PCM

For additional credits, please see the onscreen Credits section

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