

ELLIE  
GOULDING  
DELIRIUM



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Calvin Harris Featuring Ellie Goulding



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Been shattered before  
Everything breaks  
I can't really be sure  
Of our mistakes  
Come under my love  
Like an umbrella  
Going to make you feel good  
Yeah, better than ever

Yeah we change and we change and we feel so lost  
And we don't know who we are  
Yeah we break and we break and we just can't stop  
So we just keep breaking hearts

Why you wanna ruin a good thing  
Can we take it back to the start  
When love's not playing out like the movies  
It doesn't mean it's falling apart  
Don't Panic  
Don't Panic

I got big dreams, baby  
I got big dreams, baby  
So don't you overcomplicate it  
I got big dreams, baby  
I got big dreams, baby  
So don't you, don't you overcomplicate it

Why you wanna ruin a good thing  
Can we take it back to the start  
When love's not playing out like the movies  
It doesn't mean it's falling apart  
Don't Panic  
Don't Panic  
Don't Panic  
Don't Panic

#### WE CAN'T MOVE TO THIS

Used to roll in perfect motion, easy  
Lips like Tanqueray  
Tropical sunrises, never sleeping  
I don't know what changed

All I want to do is feel the rhythm of the night  
You've been running from the dark  
You can't look me in the eyes  
Being called into the heat  
Even if it's burning me  
I just need to dance without you

We can't move to this  
We can't even talk, boy  
We don't even kiss  
It never works  
We can't move to this  
We can't even talk, boy  
We don't even kiss  
You're not in love

We can't move to this  
We can't even talk, boy  
We don't even kiss  
It never works  
We can't move to this  
We can't even talk, boy  
We don't even kiss

Through the streets and all the places I've been  
I can see we never had harmony  
I won't go even though I'm alone and I know I want out

I go up without you bringing me down  
Such a rush  
So now I'm staying to dance on my own  
On my own  
And all I know is

We can't move to this  
We can't even talk, boy  
We don't even kiss  
It never works  
We can't move to this  
We can't even talk, boy  
We don't even kiss  
You're not in love

We don't even kiss  
I'm not in love  
We can't move to this  
We can't even talk, boy  
We don't even kiss  
It never works  
We can't move to this

We can't even talk, boy  
We don't even kiss  
You're not in love

Now I'm giving you up tonight  
Now I'm giving you up tonight  
And I'm dancing on my own because  
We can't move together

Now I'm giving you up tonight  
Now I'm giving you up tonight  
And I'm dancing on my own because  
We can't move together

Now I'm giving you up tonight  
Now I'm giving you up tonight  
And I'm dancing on my own because  
We can't move together

Now I'm giving you up tonight  
Now I'm giving you up tonight  
And I'm dancing on my own because  
We can't move to

We can't move to this  
We can't even talk, boy  
We don't even kiss  
It never works  
We can't move to this  
We can't even talk, boy  
We don't even kiss  
And all I know is

We can't move to this  
We can't even talk, boy  
We don't even kiss  
It never works  
We can't move to this  
We can't even talk, boy  
We don't even kiss  
I'm not in love

#### ARMY

I know that I've been messed up  
You never let me give up  
All the nights and the fights and the blood and the  
break ups  
You're always there to call up  
I'm a pain, I'm a child, I'm afraid but  
But yeah, you understand  
Yeah like no one can  
I know that we don't look like much  
But no one f\*\*\*\* it up like us

Sixteen  
And you never even judged me  
Matter of fact always thought you were too cool for me  
Sitting there in the caravan  
All the nights we've been drunk on the floor but  
Yeah you understand  
Yeah like no one can  
We both know what they say about us  
But they don't stand a chance because

When I'm with you, when I'm with you  
I'm standing with an army, I'm standing with an army  
When I'm with you, when I'm with you  
I'm standing with an army, I'm standing with an army

Dark times  
You can always find the bright side  
I'm amazed by the things that you would sacrifice  
Just to be there for me  
How you cringe when you sing out of tune  
But yeah it's everything  
So don't change a thing  
We both know what they say about us  
But they don't stand a chance because

When I'm with you, when I'm with you  
I'm standing with an army, I'm standing with an army  
When I'm with you, when I'm with you  
I'm standing with an army, I'm standing with an army

Standing with an army  
Standing with an army  
Standing with an army  
Standing with an army  
Standing with an army  
I'm standing with an army

Yeah you understand

Yeah like no one can  
We both know what they say about us

When I'm with you, when I'm with you  
I'm standing with an army, I'm standing with an army

When I'm with you, when I'm with you  
I'm standing with an army  
And they don't have a chance because

Standing with an army

#### LOST AND FOUND

Got to love this field  
And the cherry sky  
Under blossom clouds  
Though it's late July  
You don't even try  
Still you look so cool  
Like a cover boy when you light the moon

Need the countryside  
But I just forgot  
All the things that matter  
I forget a lot  
I get so caught up  
In the city crowd  
But this place is still my first love

Is there anybody out there  
Waiting for me on my way  
If that somebody is you  
Then baby I just want to say  
Tonight, nothing will bring us down  
Tonight, we're at the lost and found

Guess I need to run  
Take me to the bus  
But don't let me go  
No, don't let me on  
Got to hold me tight  
Won't put up a fight  
Of course I'll stay  
I'll stay the night

Is there anybody out there  
Waiting for me on my way  
If that somebody is you  
Then baby I just want to say  
Tonight, nothing will bring us down  
Tonight, we're at the lost and found

Is there anybody out there  
Waiting for me on my way  
If that somebody is you  
Then baby I just want to say  
Tonight, nothing will bring us down  
Tonight, we're at the lost and found

We're at the lost and found  
We're at the lost and found

We're at the lost and found  
We're at the lost and found

We're at the lost and found  
We're at the lost and found

We're at the lost and found  
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We're at the lost and found  
We're at the lost and found

We're at the lost and found  
We're at the lost and found



## DEVOTION

Open up and let me in  
Show the bruises on your skin  
Let the fires all burn out  
I can hear the silent shout in you

Let it go don't be so scared  
Find the love you lost again  
Let the chaos disappear  
Don't you know I'm always here for you

Cause this is devotion  
I am lost  
You're the only one I see  
Our bodies in motion  
I am caught  
Floating in your gravity  
Whenever you break, I'll fix it for you  
I'm the one who drives to you at night  
And maybe we'll fall a little deeper  
I think our little hearts will be alright  
Cause this is devotion

Tell me what you dream about  
I lose you in my sleep, somehow  
Let the chaos disappear  
Don't you know I'm always there for you

Cause this is devotion  
I am lost  
You're the only one I see  
Our bodies in motion  
I am caught  
Floating in your gravity  
Whenever you break I'll fix it for you  
I'm the one who drives to you at night  
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You're the only one I see  
Our bodies in motion  
I am caught  
Floating in your gravity  
Whenever you break I'll fix it for you  
I'm the one who drives to you at night  
And maybe we'll fall a little deeper  
I think our little hearts will be alright  
Cause this is devotion

## SCREAM IT OUT

I think I'll let fate just take me home  
Because over pain love is outgrown  
I've never won a fight to understand  
I just move as my heart commands

I've always had a thing for silence  
But lately I just need a voice I recognise  
Baby, it's perfect timing now to

Scream it out, out  
I won't let you down, down  
So scream it out, out  
I won't let you down, down

Have you found peace with your mistakes  
Breathing on the glass as it breaks?  
Have you found the words to save her  
And keep your heart out of danger?!

I don't think I can take the violence  
And lately I just need a voice I recognise  
Baby, it's perfect timing now to

Scream it out, out  
I won't let you down, down  
So scream it out, out  
I won't let you down, down

I've always had a thing for silence  
But lately I just need a voice I recognise  
Baby, it's perfect timing now to

Scream it out, out  
I won't let you down, down  
So scream it out, out  
I won't let you down, down

## THE GREATEST

Just you and me  
That true love, it was taken away from us so young  
We're summer kids  
Without a song, we're fading in to oblivion  
But we're still the one

We got our guard up and we're hung up on another loss  
I need to summon all these demons keeping me on the floor  
But now we're here and I am giving everything to you  
Just say you need this, say you need me, say you want this too

Say you want this too  
Say you need this too  
We're the greatest  
No one gets it like we do  
Gets it like we do  
Kills it like we do  
We're the greatest  
No one does it like we do

That sadness kills

Don't let the past dictate the way you play it now  
Don't let it down  
The time is now  
I know you're feeling what I feel, just let it show  
Don't let it go

Somebody somewhere driving in their car is crying out  
Forever running from the truth, sometimes all we have is doubt  
But now we're here and I am giving all I can to you  
Just say you love me, say you love me, say you want this too

Say you want this too  
Say you need this too  
We're the greatest  
No one gets it like we do  
Gets it like we do  
Kills it like we do  
We're the greatest  
No one does it like we do

No one does it like we do  
No one does it like we do

Somebody somewhere driving in their car is crying out  
Forever running from the truth, sometimes all we have is doubt  
But now we're here and I am giving all I can to you  
Just say you love me, say you love me, say you want this too

Say you want this too  
Say you need this too  
We're the greatest  
No one gets it like we do  
Gets it like we do  
Kills it like we do  
We're the greatest  
No one does it like we do

Say you want this too  
Say you need this too  
We're the greatest  
No one gets it like we do

Gets it like we do  
Kills it like we do  
We're the greatest  
No one does it like we do

## I DO WHAT I LOVE

I do what I love  
I do what I love and I love what I do

How many times do I need to  
Need to fight you baby  
Just to get that it's no good

And I know that I'm strong  
But my mind's almost gone

And it's getting on my mood  
And all this buzzing you been doing  
See you got me hanging up  
See you really got me worse

But I got to move on baby  
Because I\*\*\*\*\* got to eat  
Got to get back to work

I can't ask for your permission  
I can't wait for it  
Because I was born free  
I ain't taking s\*\*\*\*

I do what I love and I love what I do  
Stop me, stop me  
I'm stopping you  
Get the move right baby, I'll show what I mean  
Don't stop me, stop me, I like how it feels

I do what I love and I love what I do  
Stop me, stop me  
I'm stopping you  
Get the move right baby, I'll show what I mean  
Don't stop me, stop me, I like how it feels

How many hits do you need for  
Me to get it in you  
Get it in you

And I'm strong and my heart  
In my heart it won't change  
For anyone or anything

And if you're crying about your lover  
Because your lover is a d\*\*\*\*  
This will get you over it

But you got to move baby  
Because I\*\*\*\*\* got to eat  
And I got to do my

I can't wait for your permission  
I can't wait for it  
Because I was born free  
I ain't taking this

I do what I love and I love what I do  
Stop me, stop me  
I'm stopping you  
Get move right baby, I'll show what I mean  
Don't stop me, stop me I like how it feels  
I do what I love and I love what I do  
Stop me, stop me  
I'm stopping you  
Get move right baby, I'll show what I mean  
Don't stop me, stop me I like how it feels

I do what I love and I love what I do  
I do what I love and I love what I do  
Get move right baby, I'll show what I mean  
Get move right baby, I'll show what I mean

I do what I love and I love what I do  
Stop me, stop me  
I'm stopping you  
Get move right baby, I'll show what I mean  
Don't stop me, stop me I like how it feels

I do what I love and I love what I do  
Stop me, stop me  
I'm stopping you  
Get move right baby, I'll show what I mean  
Don't stop me, stop me I like how it feels

I do what I love and I love what I do

## PARADISE

I've been filling in the blanks  
You left me with your open hands  
I never knew what I had to do

Stumbling out in the dark  
You left me with a question mark  
You said the bridges had to be burned

And it's a pain that only we know  
Oh and you lost all on your own  
Always has to be a new scare  
To keep us falling over the edge

So, have another drink  
Have another drink, call me

If this is what it takes  
If it's what it takes, baby  
Dream another dream  
Because you're killing it, honey  
This is what we do to get by

We're always chasing that paradise  
Paradise, paradise, paradise

There's a place we try to reach  
Impossible as it would seem  
I heard you crying out in your sleep

I see that look you save for me  
I pull you back upon your feet  
I know you always need something more, more

And it's a thing that only we know  
Oh and you lost all on your own  
Always has to be a new scare  
To keep us falling over the edge

So, have another drink  
Have another drink, call me  
If this is what it takes  
If it's what it takes, baby  
Dream another dream  
Because you're killing it, honey  
This is what we do to get by

We're always chasing that paradise, paradise  
We're always chasing that paradise, paradise

I know we're headed for a moment, baby  
We made sense of it  
I know I struck you so reckless, honey  
We gave into it

I know we're headed for a moment, baby  
We made sense of it  
I know I struck you so reckless, honey  
We gave in

So, have another drink  
Have another drink, call me  
If this is what it takes  
If it's what it takes, baby  
Dream another dream  
Because you're killing it, honey  
This is what we do to get by

We're always chasing that paradise, paradise,  
We're always chasing that paradise, paradise.

## WINNER

Let's call it a day, babe  
I think I know what you're trying to say  
Honey, it's fair play  
Why try to win when I know I've lost  
We don't have to spell it  
I think I know what you're trying to say  
Just because I think this could break me  
It doesn't mean that it will at all

Love to the lovers  
Hate to the haters  
Love to you, babe  
Do what you have to

What a shame  
What a loss  
The winner takes  
She takes it all  
What a shame  
What a loss  
But I can see why, because she's beautiful  
What a defeat  
To say the least  
But thank God  
The love is free  
And maybe it's good for you  
It's good for me

Let's call it a day, babe  
I think I know what you're trying to say  
And honey you're so right  
There's so much to lose, but so much to learn  
Let's call it a maybe  
But we both know you're already gone  
And just because it feels like I'm breaking  
It doesn't mean I will fall apart

Love to the lovers

Hate to the haters  
Love to you, babe  
Do what you have to

What a shame  
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The winner takes  
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But thank God  
The love is free  
And maybe it's good for you  
It's good for me

Love to you, babe  
Love to the lovers  
Hate to the haters  
Love to you, babe  
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The winner takes  
She takes it all  
What a shame  
What a loss  
But I can see why, because she's beautiful  
What a defeat  
To say the least  
But thank God  
The love is free  
And maybe it's good for you  
It's good for me

## HEAL

When you appeared  
I was just lonely  
I was just in need of a friend  
Spend your days  
Thinking if only  
Thinking if only you and me made sense

For any love  
Quit the pain you feel  
You won't let it go  
You won't let it heal  
Baby, it's clear  
You don't know me  
You don't know me

And I don't have the heart that you think I do  
And you give me so much, it's too much to lose  
You know I'm not the one  
Baby, I'm not the one  
I can't show you my love that you showed to me  
When it isn't enough, I won't make-believe  
You know I'm not the one  
Baby, leave love alone  
Let it heal  
Let it heal

It's in your eyes  
I can see that you're broken  
I know you're lost because I am too  
It's in your voice  
I hear you choking  
When did the illusion take the truth

I think you're in love  
With the pain you feel  
You won't let it go  
You won't let it heal  
Baby, it's clear  
You don't even know me  
You don't even know me

And I don't have the heart that you think I do  
And you give me so much, it's too much to lose  
You know I'm not the one  
Baby, I'm not the one  
I can't show you my love that you showed to me  
When it isn't enough I won't make-believe  
You know I'm not the one  
Baby, leave love alone  
Let it heal  
Let it heal

You lit the fire and you held it in your hands until it flickered out

It wasn't innocent, you've measured every inch of love  
you've given now  
You lit the fire and you held it in your hands until it flickered out  
It wasn't innocent, you've measured every inch of love  
you've given now

And I don't have the heart that you think I do  
And you give me so much, it's too much to lose  
You know I'm not the one  
Baby, I'm not the one  
I can't show you my love that you showed to me  
When it isn't enough I won't make-believe  
You know I'm not the one  
Baby, leave love alone  
Let it heal  
Let it heal

## OUTSIDE

Look at what you've done  
Stand still, falling away from me  
When it takes so long  
Fire's out, what do you want to be?

Now I'm holding on  
Myself was never enough for me  
Gotta be so strong  
There's a power in what you do  
Now every other day, I'll be watching you

I'll show you what it feels like  
Now I'm on the outside  
We did everything right  
Now I'm on the outside  
I'll show you what it feels like  
Now I'm on the outside  
We did everything right  
Now I'm on the outside

So, you give me no reason  
For me to stay close to you  
Tell me what lovers do  
How are we still breathing?  
It's never for us to choose  
I'll be the strength in you

Now I'm holding on  
Myself was never enough for me  
Gotta be so strong  
There's a power in what you do  
Now every other day, I'll be watching you

I'll show you what it feels like  
Now I'm on the outside  
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Now I'm on the outside

I'll show you what it feels like  
Now I'm on the outside  
I'll show you what it feels like

I'll show you what it feels like  
Now I'm on the outside  
We did everything right  
Now I'm on the outside



#### INTRO (DELIRIUM)

Written by Ellie Goulding, Joe Kearns and Chris Ketley. Published By: Copyright Control / Global Talent Publishing. Produced and Mixed by Joe Kearns. Engineered by Joe Kearns. Keyboards and Programming: Joe Kearns. Strings Produced by Joe Kearns and Chris Ketley. Strings arranged by Chris Ketley. Strings engineered by Jason Elliott. Violins: Everton Nelson (Leader), Emil Chahalov, Richard George, Jenny Sacha, Sarah Tike. Violas: Max Baillie, Emma Owens. Cellos: Ian Burdge, Chris Worsley. Strings supplied by Bob Knight at BEK MUSIC LTD. Recorded at British Grove Studios, Abbey Road Studios, London. Mixed at The Gallery, London.

#### AFTERTASTE

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#### SOMETHING IN THE WAY YOU MOVE

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#### ON MY MIND

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#### AROUND U

Written by Ellie Goulding, Joe Janiak, Fred and Tristan Landymore. Published By: Global Talent Publishing / Promised Land Music Ltd. Produced by Greg Kurstin. Additional production by Fred. Vocals produced by Greg Kurstin, Fred and Joe Kearns. Engineered by Greg Kurstin, Alex Pasco, Julian Burg, Fred and Joe Kearns. Vocals recorded by Joe Kearns and Fred. Bass, Drums, Guitar, Piano and Keyboards: Greg Kurstin. Instruments Arranged by Fred. Recorded at Echo Studio, Los Angeles, CA. Vocals recorded at SMV Studios, London and Abbey Road Studios, London.

#### CODES

Written by Ellie Goulding, Max Martin, Savan Kotecha and Ilya. Published By: Global Talent Publishing / MXM (adm. by Kobalt) (ASCAP) / Wolf Cousins (STIM) / Warner/Chappell Music Scandinavia AB (STIM). Produced by Ilya for Wolf Cousins Productions. Engineered by Sam Holland. Additional vocals recorded by Laleh Pourkarim. Guitar, Bass, Keys, Programming: Ilya. Backing Vocals: Jenny Schwartz, Jeremy Lertola, Sam Holland. Savan Kotecha. Recorded at MXM Studios, Los Angeles CA and Wolf Cousins Studios, Stockholm, Sweden.

#### HOLDING ON FOR LIFE

Written by Greg Kurstin, Ellie Goulding and Maureen "Mozella" McDonald. Published By: EMI April Music, Inc./Mo Zella Mo Music (ASCAP) / Global Talent Publishing / Kurstin Music / EMI April Music, Inc. (ASCAP). Produced by Greg Kurstin. Engineered by Greg Kurstin, Alex Pasco and Julian Burg. Bass, Drums, Guitar, Piano, Keyboards: Greg Kurstin. Choir produced by Joe Kearns and Chris Ketley. Choir engineered by Jason Elliott. Choir arranged by Chris Ketley. Choir: Annabel Williams, Bobbie Gordon, Hayley Sanderson, Lloyds Wade, Joshua Hayes, Simone Daly-Richards, Janet Ramus, Dawn Joseph. Choir supplied by Bob Knight at BEK MUSIC LTD'. Recorded at Echo Studio Los Angeles, CA. Vocals and choir recorded at Abbey Road Studios, London.

#### LOVE ME LIKE YOU DO (AS FEATURED IN THE MOTION PICTURE FIFTY SHADES OF GREY)

Written by: Max Martin, Savan Kotecha, Ilya, Ali Payami, Tove Lo. Published By: MXM Music (ASCAP) (adm. by Kobalt) / Universal Music Corp. / Universal Music Pictures / Warner Chappell Scandinavia / Wolf Cousins. Produced by: Max Martin for MXM productions, Ali Payami for WOLF COUSINS productions. Engineered by Sam Holland. Vocal Editing by: Peter Carlsson. Programming by: Ali Payami & Max Martin. Drums

& Percussion by: Ali Payami & Max Martin. Keys & Bass by: Ali Payami & Max Martin. Strings by: Mattias Bylund. Violin: Mattias Johansson. Cello: David Bukovinsky. Strings arranged, recorded and edited by: Mattias Bylund in The RedRoom, Gothenburg, Sweden. Backing vocals: Ilya, Max Martin, Savan Kotecha, Peter Carlsson, Oscar Holter, Robin Fredriksson, Mattias Johansson, Oscar Gjirres, Ludvig Söderberg, Ali Payami. Recording Studios: MXM Studios, Los Angeles, CA & Stockholm, Sweden / Wolf Cousins Studio, Stockholm, Sweden

#### DON'T NEED NOBODY

Written by Ellie Goulding, Savan Kotecha, Peter Svensson, Ludvig Söderberg, Jakob Jerström and Max Martin. Published By: Global Talent Publishing / MXM (adm. by Kobalt) (ASCAP) / Wolf Cousins (STIM) / Warner/Chappell Music Scandinavia AB (STIM). Lead and Backing Vocals: Ellie Goulding. Produced by Peter Svensson for MXM Productions and The Struts for Wolf Cousins Productions. Engineered by Noah "Mellows" Passovoy and Sam Holland. Assistant Engineers: Cory Bice and Jeremy Lertola. Programming, Drums, Bass and Keys: The Struts and Peter Svensson. Additional Backing Vocals: Peter Svensson. Gang vocals by the Wolf Cousin Royal Choir. Recorded at MXM Studios, Los Angeles, CA. Wolf Cousins Studios, Stockholm. PS. Studios, Stockholm, Sweden.

#### DON'T PANIC

Written by Ellie Goulding, Greg Kurstin and Maureen "Mozella" McDonald. Published By: EMI April Music, Inc./Mo Zella Mo Music (ASCAP) / Global Talent Publishing / Kurstin Music / EMI April Music, Inc. (ASCAP). Produced by Greg Kurstin. Recorded by Greg Kurstin, Alex Pasco and Julian Burg. Bass, Drums, Guitar, Keyboards and Piano: Greg Kurstin. Recorded at Echo Studio, Los Angeles, CA.

#### WE CAN'T MOVE TO THIS

Written by Ellie Goulding, Fred, Alex Gibson, Greg Kurstin and Maureen "Mozella" McDonald. Published By: EMI April Music, Inc./Mo Zella Mo Music (ASCAP) / Global Talent Publishing / Kurstin Music / EMI April Music, Inc. (ASCAP). Produced by Greg Kurstin. Recorded by Greg Kurstin, Alex Pasco and Julian Burg. Bass, Drums, Guitar, Keyboards and Piano: Greg Kurstin. Recorded at Echo Studio, Los Angeles, CA.

Vocals produced by Fred and Greg Kurstin. Vocals recorded by Greg Kurstin and Liam Nolan. Programming, Synths, Percussion, Drums and Keyboards by: Fred, Drums: Benji Gibson and Emanuel Franklyn Adaleha. Backing Vocals: Fred. Recorded at Echo Studio, Los Angeles, CA and Metropolis Studios, London.

#### ARMY

Written by Ellie Goulding, Max Martin, Savan Kotecha and Ali Payami. Published By: Global Talent Publishing / MXM (adm. by Kobalt) (ASCAP) / Wolf Cousins (STIM) / Warner/Chappell Music Scandinavia AB (STIM). Produced by Max Martin for MXM Productions and Ali Payami for Wolf Cousins Productions. Engineered by Sam Holland and Rob Katz. Assistant Engineers: Cory Bice and Jeremy Lertola. Additional vocals recorded by Kristian Lundin. Guitars: Ali Payami. Programming by Ali Payami and Max Martin. Backing Vocals: Savan Kotecha, Max Martin, Doris Sandberg, Cory Bice, Ali Payami, Sam Holland, Jenny Schwartz, Peter Carlsson, Silke Lorenzen, Rickard Goransson. Recorded at MXM Studios, Los Angeles CA and Wolf Cousins Studios, Stockholm, Sweden. Vocals recorded at Studio at The Palms, Las Vegas, NV.

#### LOST AND FOUND

Written by Ellie Goulding, Carl Falk, Max Martin, Laleh Pourkarim and Joakim Berg. Published By: Copyright Control / Global Talent Publishing / MXM (adm. by Kobalt) (ASCAP) / Sony / ATV. Produced by Carl Falk and Max Martin for MXM Productions. Additional production by Kristian Lundin. Engineered by Sam Holland and Rob Katz. Assistant Engineers: Cory Bice and Jeremy Lertola. Vocals recorded by Kristian Lundin and Laleh Pourkarim. Vocals produced by Kristian Lundin. Vocals edited by Kristian Lundin. Guitars, Programming, Keys: Carl Falk. Acoustic Guitars: Joakim Berg. Bass Guitar: Martin Skold. Backing Vocals: Max Martin, Kristoffer Björkmark, Laleh Pourkarim, Carl Falk, Gustaf Thörn. Recorded at MXM Studios, Los Angeles, CA. Studio at The Palms, Las Vegas, NV and Kinglet Studios, Stockholm, Sweden.

#### DEVOTION

Written by Ellie Goulding, Klas Ahlund, Ali Payami, and Stephen Wraebel. Published By: Global Talent Publishing / Klas Ahlund Publishing / MXM (admin by Kobalt Songs Music Publishing (ASCAP) / Pulse Recording Songs (ASCAP) / Wolf Cousins (STIM) / Warner/Chappell Music Scandinavia AB (STIM). Produced by Klas Ahlund for MXM Productions and Ali Payami for Wolf Cousins Productions. Engineered by Sam Holland. Assistant Engineer: Cory Bice. Synth, Bass, Keys and Programming: Klas Ahlund and Ali Payami. Drums: Ali Payami. Backing Vocals: Max Martin. Recorded at Ampmann, MXM Studios, Los Angeles, CA and Wolf Cousins Studios, Stockholm, Sweden.

#### SCREAM IT OUT

Written by Ellie Goulding and Jim Eliot. Published By: Global Talent Publishing / Sony ATV Publishing. Produced by Greg Kurstin.

Vocals produced by Jim Eliot. Additional vocals produced and recorded by Joe Kearns. Engineered by Greg Kurstin, Alex Pasco and Julian Burg. Bass, Drums, Guitar, Piano, Keyboards: Greg Kurstin. Additional synths and guitar: Jim Eliot. Strings and Choir produced by Joe Kearns and Chris Ketley. Strings arranged by Chris Ketley. Strings supplied by Bob Knight at BEK MUSIC LTD. Violins: Everton Nelson (Leader), Jenny Sacha, Oli Langford, Richard George, Emil Chahalov, Sarah Tike / Violas: Emma Owens, Max Baillie, Reaid Chahav / Cellos: Chris Worsley, Ian Burdge / Double Bass: Richard Pryce. Choir arranged by Chris Ketley. Choir: Annabel Williams, Bobbie Gordon, Hayley Sanderson, Lloyds Wade, Joshua Hayes, Simone Daly-Richards, Janet Ramus, Dawn Joseph. Choir and strings engineered by Jason Elliott. Recorded at Echo Studio Los Angeles, CA. Vocals recorded at Studio Splendido, Hereford, UK. Strings and choir recorded at Abbey Road, London.

#### THE GREATEST

Written by Joel Little and Ellie Goulding. Published By: EMI Music Publishing Australia / Global Talent Publishing. Produced and engineered by Joel Little. Mixed by Serban Ghenea. Engineered for Mix by John Hanes. Bass, Drums, Piano, Keyboards: Joel Little. Choir produced by Joe Kearns and Chris Ketley. Choir arranged by Chris Ketley. Choir: Annabel Williams, Bobbie Gordon, Hayley Sanderson, Lloyds Wade, Joshua Hayes, Simone Daly-Richards, Janet Ramus, Dawn Joseph. Choir engineered by Jason Elliott. Choir supplied by Bob Knight at BEK MUSIC LTD'. Recorded at Little Kingdom, Los Angeles, Metropolis Studios, London and Golden Age, Auckland. Choir recorded at Abbey Road Studios, London.

#### IDO WHAT I LOVE

Written by Ellie Goulding and Laleh Pourkarim. Published By: Global Talent Publishing / MXM (adm. by Kobalt) (ASCAP). Produced by Laleh Pourkarim for MXM Productions. Engineered by Laleh Pourkarim. Assistant Engineer: Gustaf Thörn. Live percussion and Backing vocals: Ellie Goulding, Bass, Drum programming, Synthesizers, Live percussion, Backing vocals: Laleh Pourkarim. Recorded at MXM Studios, Los Angeles, CA and Sarm Music Village, London.

#### PARADISE

Written by Ellie Goulding and Joel Little. Published By: EMI Music Publishing Australia / Global Talent Publishing. Vocals: Ellie Goulding. Produced by Greg Kurstin. Vocal production and Additional production by Joel Little. Engineered by Greg Kurstin, Alex Pasco, Joel Little and Julian Burg. Bass, Drums, Guitar, Piano, Keyboards: Greg Kurstin. Programming by Joel Little. Strings produced by Joe Kearns and Chris Ketley. Strings supplied by Bob Knight at BEK MUSIC LTD. Strings arranged by Chris Ketley. Double Bass: Richard Pryce. Cellos: Chris Worsley, Ian Burdge. Violas: Emma Owens, Max Baillie, Reaid Chahav. Violins: Everton Nelson (Leader), Jenny Sacha, Oli Langford, Richard George, Emil Chahalov, Sarah Tike. Strings engineered by Jason Elliott. Recorded at Echo Studio Los Angeles, CA and Little Kingdom, Los Angeles, CA.

#### WINNER

Written by Ellie Goulding and Laleh Pourkarim. Published By: Global Talent Publishing / MXM (adm. by Kobalt) (ASCAP). Produced by Laleh Pourkarim for MXM Productions. Assistant Producer: Gustaf Thörn. Engineered by Laleh Pourkarim. Assistant Engineer: Gustaf Thörn. Vocal production: Laleh Pourkarim. Additional vocal engineering by Joe Kearns. Live percussion and Backing vocals: Ellie Goulding. Drum programming, Synthesizers, Backing vocals and Live percussion by Laleh Pourkarim. Piano, Organ, Guitar, Bass and Backing vocals: Gustaf Thörn. Strings played by: Erik Arvinder. Strings arranged by Gustaf Thörn. Recorded at MXM Studios, Los Angeles, CA and Sarm Music Village, London.

#### HEAL

Written by Ellie Goulding, Guy Lawrence and James Napier. Published By: Global Talent Publishing / Sallé Soul Song Ltd / Universal Music Publishing Ltd / Universal Music Publishing. Produced by Guy Lawrence and Jimmy Napes. Recorded at Musicbox Studio, London.

#### OUTSIDE

**CALVIN HARRIS FEATURING ELLIE GOULDING**  
Written by Calvin Harris and Ellie Goulding. Published By: Global Talent Publishing / Sony/ATV & EMI Music Publishing. Produced and Mixed by Calvin Harris. Vocal Engineer: Cameron Gower Peake. Assistant Engineer: Tom Campbell. All instruments performed by Calvin Harris. Mastered by Simon Dawes at The Exchange-Mastering Studios, London. Recorded at Fly Eye Studio, London and Sarm Studios, London. Calvin Harris appears courtesy of Columbia Records". "Outside" licensed courtesy of Columbia Records: P 2014 Sony Music Entertainment UK Limited

All tracks except 1. Mixed by Serban Ghenea. Engineered for Mix by John Hanes. Mixed at MixStar Studios, Virginia Beach, VA. Mastered by Tom Coyne. Assisted by Randy Merrill at Sterling Sound, NYC.

AK&R: Ellie Goulding & Jamie Lillywhite  
Creative: Ellie Goulding & Cassandra Gracey  
Photography: David Roemer  
Design: Richard Andrews



Thank you to everyone who  
helped me make this record  
and kept me laughing xxx

