# ELLIE GOULDING DELIRIUM



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  Calvin Harris Featuring Ellie Goulding



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#### INTRO (DELIRIUM)

#### AFTERTASTE

Hold me like nobody else does
Do I get the best of your love
Even when our bodies are drunk
Is it me you're stumbling from
Forget the words that you said
With your fingers spell out my name
Take away the sky in our breath
Remember love is a game, love is a game.

Don't break, don't fade While we're not real, we're never too late Make time, it won't hurt Said I'll go now, but you said it first

I know there's nothing that I can do to make you stay But one thing I know that will always remain And that's the aftertaste The aftertaste x4

In the midst I'm seeing your face
And I can't believe this is fake
Blow the blossom into your room
As you throw me in disarray.
There's a button that I need to press
There's a face that I need to kiss
Come on, give me your heart and your hea
Make we concident mean entity to make the

Don't break, don't fade. While we're not real, we're never too la Make time, it won't hurt Said I'll go now, but you said it first

I know there's nothing that I can do to make you sta But one thing I know that will always remain And that's the aftertaste.

I know there's nothing that I can do to make you stay But one thing I know that will always remain And that's the aftertaste

# SOMETHING IN THE WAY YOU MOVE

It's the strangest feeling
Feeling this way for you
There's something in the way you move
Something in the way you move
With you I'm never healing
It's heartache through and through
It's heartache through and through
There's something in the way you move
Something in the way you move

Not one bone in your body good enough for me This heart is open, bloodstain on my sleeve When our eyes meet I can only see the end But tonight I'm here, yours again

But tonight I'm gonna lose it all Playing with fire, I was the first to fall Heart is sinking like a cannonball Baby kill it, what're you waiting for?

Something in the way you move Something in the way you do it. Something in the way you move Something in the way you move Something in the way you do it.

There's an evil night air The stars don't shine tonight Something in the way you do Something in the way you

Push me closer, further Break me just enough Your lies always seem so true There's nothing left for me to los

There's not one thing I can do to change your ways But I can't sit back and take the lonely days When our eyes meet, I can only see the end And tonight, the rain pours again

But tonight I'm gonna lose it all Playing with fire, I was the first to fall Honey, is sinking like a cannonball Baby, kill it, what're you waiting for?

something in the way you move something in the way you do it. something in the way you move something in the way you move something in the way you do it.

Playing with fire, I was the first to fall Honey, is sinking like a cannonball Baby, kill it, what're you waiting for? Something in the way you move Something in the way you do it. Something in the way you move Something in the way you move Something in the way you do it.

But tonight I'm gonna lose it all

### KEEP ON DANCIN'

People like to talk because they don't know what to say Running from the truth because the truth too much to take I keep raising glasses because I only got today I just keep moving, I just keep moving

You can hurt me, I'll find another
You can love me, you'll be my lover
Happy, in rain or thunder
Baby I keep
I keep on, I keep on, I just keep on dancing

Can you see my, see my headlights You can come ride shotgun with me Whatever you like, ever you like Every time I look at those stars Know they ain't got answers for me But I'll be alright, Ill be alright

You can hurt me, I'll find another
You can love me, you'll be my lover
Happy, in rain or thunder
Baby I keep
I keep on, I just keep on dancing
I just keep on dancing, I just keep on dancing

You can hurt me, I'll find another You can love me, you'll be my lover I just keep on dancing

# ON MY MINT

It's a little blurry how the whole thing started I don't even really know what you intended Thought that you were cute and you could make m jealous

Next I thing that I know, I'm in a hotel with you You were talking deep, like it was mad love to you You wanted my heart but I just liked your tattoos Poured it down, so I poured it down

And now I don't understand it You don't mess with love, you mess with the to And I know I shouldn't say it But my heart don't understand Why I got you on my mind But my heart don't understand Why I got you on my mind Why I got you on my mind

Now I always hear always hear them talking Talking about a girl, about a girl with my name Saying that I hurt you, but I don't still don't get it You didn't lors me no progressly.

Wait, I could've really liked you I bet, I bet that's why I keep on thinking about you It's a shame, you said I was good So I poured it down, so I poured it down

And now I don't understand it
You don't mess with love, you mess with the truth

But my heart don't understand Why I got you on my mind But my heart don't understand Why I got you on my mind You think you know somebody Why I got you on my mind You think you know somebody Why I got you on my mind You think you know somebody Why I got you on my mind You think you know somebody Why I got you on my mind

You got yourself in a dangerous zone Because we both had the fear, fear of being alone And I still don't understand it You don't mess with love, you mess with the truth And my heart don't understand it

Why I got you on my mind You think you know somebody Why I got you on my mind You think you know somebody Why I got you on my mind You think you know somebody Why I got you on my mind But my heart don't understand Why I got you on my mind You think you know somebody Why I got you on my mind You think you know somebody Why I got you on my mind You think you know somebody Why I got you on my mind But my heart don't understand Why I got you on my mind You think you know somebody Why I got you on my mind You think you know somebody Why I got you on my mind You think you know somebody You think you know somebody Why I got you on my mind You think you know somebody Why I got you on my mind You think you know somebody You think you know somebody

# AROUND U

I just want to be around you Is that too much to ask I just want to be around you Is that too much to ask

Boy, I'm feeling delirious But you know this is serious I'm sticking to you like glue Only see you now and then, but I know we could have it all Because before I was cynical, baby you were just cool

Is that too much to ask
Don't tell Tm wrong, I could be there
Don't tell Tm wrong, I could be there
I just want to be around you
I st that too much to ask
Don't tell Tm wrong, I could be there
Don't tell Tm wrong
I could be, I could be there
If only you'd let me in, I could be there
If only you'd let me in, I could be wong
Just tell me where and tell me when
So tired of these roads going nowhere
But I know your love takes me somewhere

Sidl looking up and down while you're being mysterious I see really big things for us
We just need to break through, break through
through
Everything that you say, god I wish I had said it first
And forgetting I had ever hurt
Veur low is only like my through, me, through, me, through

I just want to be around you Is that too much to ask Don't tell I'm wrong, I could be there Don't tell I'm wrong, I could be there I just want to be around you Is that too much to ask Don't tell I'm wrong, I could be there Don't tell I'm wrong, I could be there Don't tell I'm wrong

So take me home
The more you been thinking about us
Open up, don't let me go
The more you been thinking about

I just want to be around you Is that too much to ask Don't tell Tim wrong, I could be there Don't tell Tim wrong, I could be there I just want to be around you Is that too much to ask Don't tell Tim wrong, I could be there Don't tell Tim wrong, I could be there I fonly you'd let me in I could be there I touly own'd let me in I could be there So tired of these roads going nowhere So tired of these roads going nowhere But I know your love takes me somewhere

### CODES

Damn, boy you make it hard Shouldn't need a riddle to unlock your heart So, say what's on your mind We got other things that we could do with our Time, we could rule the world Know you say you never need another girl But, you're not making sense

Tell me black and whit Why I'm here tonight

Stop talking in codes, stop talking in codes Let me know what's up, can't do it no more I need a love to celebrate
Stop talking in codes, stop talking in codes Let me know what's up, can't do it no more So baby, take it all the way

It's a mystery
I know that something happened in your history
Oh, it's too much to risk
You give me some, but you've been holding most of
Back, so it's no surprise
Everything you do, I over analyze
Breathe, in and out
Baby give me something new to think about

Tell me black and whi Why I'm here tonight I can't read the signs

Stop talking in codes, stop talking in codes Let me know what's up, can't do it no more I need a love to celebrate Stop talking in codes, stop talking in codes Let me know what's up, can't do it no more So baby, take it all the way

Tell me black and white Why I'm here tonight Lean't read the signs

Stop talking in codes, stop talking in codes Let me know what's up, can't do it no more I need a love to celebrate Stop talking in codes, stop talking in codes Let me know what's up, can't do it no more So baby, take it all the way

Stop talking in codes, stop talking in codes Let me know what's up, can't do it no more I need a love to celebrate Stop talking in codes, stop talking in codes Let me know what's up, can't do it no more So baby, take it all the way Stop talking in codes

# HOLDING ON FOR LIFE

Enemy, used to be Part of you, bittersweet But now you tell me lies Up and down, cold and hot Swear to God, got to stop Because I can't sleep at night If you wanted love like this Blowing up with every kiss Should've known better

Because you find yourself alone Chilling you right to the bone No, should've known bette

You and me just Running towards the light Giving up the fight Hoping we survive

You and me just Strangers in the night Giving up the fight Waiting to ignite

Holding on for life (x8)

Lost in you, lost in me Afraid of love, in too deep So we just run and hide

Lightening fast, felt the crash Scared to lose, fear attacks We only know goodbye

Running towards the light Giving up the fight Hoping we survive

You and me just Strangers in the nigh Giving up the fight Waiting to ignite

Holding on for life (x8)

If you wanted love like this Blowing up with every kiss Should've known better

Then you find yourself alone Chilling you right to the bone No, should've known better

Hopelessly holding on To all those perfect nights Let's pretend it's not gone And say we'll never die

You and me just
Running towards the light
Giving up the fight
Hoping we survive

You and me just Strangers in the night Giving up the fight Waiting to ignite

Holding on for life (x8

Holding on for life (>

Hopelessly holding on To all those perfect nights Let's pretend it's not gone And say we'll never die Say we'll never die

# LOVE ME LIKE YOU DO

You're the light, you're the night
You're the colour of my blood
You're the cure, you're the pain
You're the only thing I want to touch
Never knew that it could mean so much, so muc

You're the fear, I don't care
Because I've never been so high
Follow me to the dark
Let me take you past the satellites
You can see the world you brought to life, to life

So love me like you do, love me like you do
Love me like you do, love me like you do
Touch me like you do, touch me like you do
What are you waiting for

Fading in, fading out
On the edge of paradise
Every inch of your skin is a holy grail I've got to find
Only you can set my heart on fire, on fire

I'll let you set the pace
Because I'm not thinking straight

What are you waiting for

Love me like you do, love me like you do Love me like you do, love me like you do Touch me like you do, touch me like you do What are you waiting for

Love me like you do, love me like you do Love me like you do, love me like you do Touch me like you do, touch me like you do What are you waiting for

I'll let you set the pace Because I'm not thinking straight My head's spinning around, I can't see clear no more What are you waiting for

Love me like you do, love me like you do Love me like you do, love me like you do Touch me like you do, touch me like you do What are you waiting for

Love me like you do, love me like you do Love me like you do, love me like you do Touch me like you do, touch me like you do What are you waiting for

#### DON'T NEED NOROD

I've been too numb to understand I'm just a victim of the weapon in my hand So many casualties of love But I've been bulletproof, I'm staring at the sun

I was the one you took home Never a flame to burn slow But I was hoping you'd see me a different way So many bodies I've touched Crashing around me like dust You are the realest thing I've never had to fake

I don't need nobody, need nobody but
I don't need nobody, need nobody but you
I don't need nobody, need nobody but you
I don't need nobody, need nobody but you

 $\Gamma$ m just so used to emptiness Can't feel your heartbeat when  $\Gamma$ m lying on your chest You're different from the ones before

I was the one you took home Never a flame to burn slow But I was hoping you'd see me a different way So many bodies I've touched Crashing around me like dust You are the realest thing I've never had to fake

I don't need nobody, need nobody but
I don't need nobody, need nobody but you
I don't need nobody, need nobody but you
I don't need nobody, need nobody but you

But I was hoping you'd see me a different way You are the realest thing I've never had to fake

don't need nobody, need nobody but you don't need nobody, need nobody but you don't need nobody, need nobody but you

# DON'T PANIC

Bite down on your lip Take another sip Stop checking your phone Looking for the answers Mind running obsessed Feeling paralyzed Let me watch you undress Fall into the night

Yeah we change and we change and we feel so lost And we don't know who we are Yeah we break and we break and we just can't stop, So we just keep breaking hearts

Why you wanna ruin a good thing Can we take it back to the start? When love's not playing out like the movies It doesn't mean it's falling apart Don't Panic





#### DEVOTION

Open up and let me in Show the bruises on your skin Let the fires all burn out

Let it go don't be so scared Find the love you lost again Let the chaos disappear Don't you know I'm always here for you

Cause this is devotion

I am lost
You're the only one I see
Our bodies in motion

I am caught
Floating in your gravity
Whenever you break, I'll fix it for you
I'm the one who drives to you at night
And maybe we'll fall a little deeper
I think our little hearts will be alright
Cause this is devotion.

Tell me what you dream about I lose you in my sleep, somehow Let the chaos disappear Don't you know I'm always there for you

Cause this is devotion
I am lost
You're the only one I see
Our bodies in motion
I am caught
Floating in your gravity
Whenever you break I'll fix it for you
I'm the one who drives to you at night
And maybe we'll fall a little deeper
I think our little hearts will be alright

Cause this is devotion I am lost You're the only one I see Our bodies in motion I am caught Floating in your gravity

I am lost
You're the only one I see
Our bodies in motion
I am caught
Floating in your gravity
Whenever you break I'll fix it for you
I'm the one who drives to you at nigh
And maybe we'll fall a little deeper
I think our little hearts will be alright
Cause this is devation

# SCREAM IT OUT

I think I'll let fate just take me home Because over pain love is outgrown I've never won a fight to understand I just move as my heart commands

I've always had a thing for silence But lately I just need a voice I recognise Baby, it's perfect timing now to

I won't let you down, down So scream it out, out I won't let you down, down

Have you found peace with your mistakes Breathing on the glass as it breaks? Have you found the words to save her And keep your heart out of danger?

I don't think I can take the violence And lately I just need a voice I recognise Baby, it's perfect timing now to

Scream it out, out I won't let you down, down So scream it out, out I won't let you down, down

I've always had a thing for silence But lately I just need a voice I recognise Baby, it's perfect timing now to Scream it out, out
I won't let you down, down
So scream it out, out
I won't let you down, down

## THE GREATEST

Just you and me
That true love, it was taken away from us so young
We're summer kids
Without a song, we're fading in to oblivion
But we're still the one

We got our guard up and we're hung up on another loss I need to summon all these demons keeping me on the floor
But now we're here and I am giving everything to you Just say you need this, say you need me, say you want

Say you want this too Say you need this too We're the greatest No one gets it like we do Gets it like we do Kills it like we do We're the greatest No one does it like we do

### That sadness kills

Don't let the past dictate the way you play it now Don't play it down The time is now I know you're feeling what I feel, just let it show Don't let it go.

Somebody somewhere driving in their car is crying out Forever running from the truth, sometimes all we have is doubt But now we're here and I am giving all I can to you Just say you love me, say you want this te

Say you want this too Say you need this too We're the greatest No one gets it like we do Gets it like we do Kills it like we do We're the greatest No one does it like we do

No one does it like we do No one does it like we do

is crying out
Forever running from the truth,
sometimes all we have is doubt

But now we're here and I am giving all I can to you

Just say you love me, say you love me, say you want this to

Say you want this too Say you need this too We're the greatest No one gets it like we do Gets it like we do Kills it like we do We're the greatest No one does it like we do

Say you want this too
Say you need this too
We're the greatest
No one gets it like we do
Gets it like we do
Kills it like we do
We're the greatest
No one does it like we do

# DO WHAT I LOVE

I do what I love I do what I love and I love what I do

How many times do I need to Need to fight you baby Just to get that it's no good

And I know that I'm strong But my mind's almost gone And it's getting on my mood And all this buzzing you been doing See you got me hanging up See you really got me worse

But I got to move on baby Because b\*\*\*\* got to eat Got to get back to work

I can't ask for your permission I can't wait for it
Because I was born free
I ain't taking s\*\*\*\*

I do what I love and I love what I do Stop me, stop me I'm stopping you Get the move right baby, I'll show what I mea Don't stop me, stop me, I like how it feels

I do what I love and I love what I do Stop me, stop me I'm stopping you Get the move right baby, I'll show what I mean Don't stop me, stop me, I like how it feels

How many hits do you need for Me to get it in you

And I'm strong and my heart In my heart it won't change For anyone or anything

And if you're crying about your love Because your lover is a d\*\*\* This will get you over it

But you got to move baby Because b\*\*\*\* got to eat And I got to do my

I can't wait for you permission I can't wait for it Because I was born free Lain't taking this

I do what I love and I love what I do Stop me, stop me I'm stopping you Get move right baby, I'll show what I mea Don't stop me, stop me I like how it feels I do what I love and I love what I do Stop me, stop me

Don't stop me, stop me I like how it feels

I do what I love and I love what I do

I do what I love and I love what I do I do what I love and I love what I do Get move right baby, I'll show what I mean Get move right baby, I'll show what I mean

I do what I love and I love what I do
Stop me, stop me
I'm stopping you
Get move right baby, I'll show what I me
Don't stop me, stop me I like how it feels

I do what I love and I love what I do Stop me, stop me I'm stopping you Get move right baby, I'll show what I mean

I do what I love and I love what I do

# PARADISE

I've been filling in the blanks You left me with your open hand I never knew what I had to do

Stumbling out in the dark You left me with a question mark You said the bridges had to be burned

nd it's a pain that only we know th and you lost all on your own lways has to be a new scare o keep us falling over the edge

So, have another drink Have another drink, call me If this is what it takes
If it's what it takes, baby
Dream another dream
Because you're killing it, honey

We're always chasing that paradise Paradise, paradise, paradise

There's a place we try to reach Impossible as it would seem I heard you crying out in your sleep

I see that look you save for me I pull you back upon your feet I know you always need something more, more

And it's a thing that only we know Oh and you lost all on your own Always has to be a new scare To keep us falling over the edge

So, have another drink Have another drink, call me If this is what it takes If it's what it takes, baby Dream another dream Because you're killing it, honey

We're always chasing that paradise, paradise We're always chasing that paradise, paradise

I know we're headed for a moment, baby We made sense of it I know I struck you so reckless, honey We gave into it

I know we're headed for a moment, baby We made sense of it I know I struck you so reckless, honey We gave in

So, have another drink Have another drink, call me If this is what it takes If it's what it takes, baby Dream another dream Because you're killing it, honey This is what we do to get by

We're always chasing that paradise, paradise, We're always chasing that paradise, paradise.

# WINNER

Let's call it a day, babe
I think I know what you're trying to say
Honey, it's fair play
Why try to win when I know I've lost
We don't have to spell it
I think I know what you're trying to say
Just because I think this could break me
It doesn't mean that it will as It.

Love to the lovers Hate to the haters Love to you, babe Do what you have to

What a loss
The winner takes
She takes it all
What a shame
What a loss
But I can see why, because she's beautiful
What a defeat
To say the least

And maybe it's good for you
It's good for me
Let's call it a day, babe
I think I know what you're trying
And honey you're so right

Let's call it a maybe

But we both know you're already gone

And just because it feels like I'm breaki

It doesn't mean I will fall apart

Love to the lover

But thank God

Hate to the haters Love to you, babe

What a shame
What a loss
The winner takes
She takes it all
What a shame
What a loss
But I can see why, because she's beautiful
What a defeat
To say the least
But thank God
The love is free
And maxbe it's good for you

Love to you, babe Love to the lovers Hate to the haters Love to you, babe Do what you have to

What a shame
What a loss
The winner takes
She takes it all
What a shame
What a loss
But I can see why, because she's beautiful
What a defeat
To say the least
But thank God
The low is free
And maybe it's good for you

#### HEAT

When you appeared I was just lonely I was just in need of a friend Spend your days Thinking if only Thinking if only you and me made sense

For any love
Quit the pain you feel
You won't let it go
You won't let it heal
Baby, it's clear
You don't know me

And I don't have the heart that you think I do
And you give me so much, it's too much to lose
You know I'm not the one
Baby, I'm not the one
I can't show you my love that you showed to me
When it isn't enough, I won't make-believe
You know I'm not the one
Baby, leave love alone
Logic bead

It's in your eyes
I can see that you're broken
I know you're lost because I am too
It's in your voice
I hear you choking
When did the illusion take the truth

I think you're in love With the pain you feel You won't let it go You won't let it heal Baby, it's clear You don't even know me

And I don't have the heart that you think I do
And you give me so much, it's too much to lose
You know I'm not the one
Baby, I'm not the one
I can't show you my love that you showed to me
When it isn't enough I won't make-believe
You know I'm not the one
Baby, leave love alone
Let it heal
Let it heal

ou lit the fire and you held it in your hands until it

It wasn't innocent, you've measured every inch of love you've given now You lit the fire and you held it in your hands until it flickered out It wasn't innocent, you've measured every inch of love you've given now.

And I don't have the heart that you think I do
And you give me so much, it's too much to lose
You know I'm not the one
Baby, I'm not the one
I can't show you my love that you showed to me
When it isn't enough I won't make-believe
You know I'm not the one
Baby, leave love alone
Let it heal
Let it heal

# OUTSIDE

Look at what you've done Stand still, falling away from me When it takes so long Fire's out, what do you want to be

Now I'm holding on Myself was never enough for me Gotta be so strong There's a power in what you do Now every other day, I'll be watching yo

I'll show you what it feels like Now I'm on the outside We did everything right Now I'm on the outside I'll show you what it feels like Now I'm on the outside We did everything right

So, you give me no reason For me to stay close to you Tell me what lovers do How are we still breathing? It's never for us to choose I'll be the strength in you

Now I'm holding on Myself was never enough for me Gotta be so strong There's a power in what you do Now every other day, I'll be watching you

I'll show you what it feels like Now I'm on the outside We did everything right Now I'm on the outside I'll show you what it feels like Now I'm on the outside We did everything right

"Il show you what it feels like Now I'm on the outside "Il show you what it feels like

I'll show you what it feels like Now I'm on the outside We did everything right



#### INTRO (DELIRIUM)

Witten by Ellic Goulding, Joe Kearns and Chris Kedey, Published By: Copyright Control / Global Talent Publishing Produced and Mixed by Joe Kearns. Engineered by Joe Kearns. Keyboards and Programming, Joe Kearns. Strings Produced by Joe Kearns and Chris Kedey, Strings arranged by Chris Kedey, Strings engineered by Jason Elliott. Violins: Everton Nelson Header), Emil Chalador, Richard George, Jenny Sacha, Sarah Tuke. Violes: Mass Ballile, Emma Owens. Cellos: Lan Burdge, Chris Worsey, Strings supplied by Bob Knight at BEK MUSIG LTD. Recorded at British Grove Studios, Abbre Road Studios, London Mixed at The Gallery, London

#### AFTERTASTE

Written by Greg Kurstin and Ellic Goulding Published By: Global Talent Publishing / Kurstin Music / EMI April Music, Inc. (ASCAP). Produced by Greg Kurstin. Engineered by Greg Kurstin, Alex Pasco and Julian Bung. Bass. Drums. Guitar, Piano, Keyboards. Greg Kurstin, Recorded at Echo Sudio Los Angeles, CA.

#### SOMETHING IN THE WAY YOU MOVE

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#### KEEP ON DANCIN'

Witten by Ellie Goulding Ryan Tedder, Nicole Morier and Nied Zuscendlls. Published By Blastronum (BMI/Patriot Games Publishing Adm. Worldwide by Kohalt Music Publishing America, Inc. / Global Talean Publishing Commiscille (ANCAP). Patriot Games Publishing Almi Building Songs (ANCAP), Adm. Worldwide by Kohalt Music Publishing America, Inc. / Write Me A Song Bublishing (AMR), Adm. Worldwide by Kohalt Music Publishing America, Inc. Froduced by Ryan Tedder and Noed Zancandla, Additional production by Anders Kjaer and Synthomania. Engineered by Rich Rich, Assistant Engineere Rob Cohen. Backing Vocals and Guitar Ryan Tedder. Instrumentation and programming by Ryan Tedder and Noed Zancanella. Recorded at RAS Studio, London and Westlak Recording Studio, Los Angeles, CA, Ryan Tedder appears courtesy of Mosley Music / Intersecous Records

# ON MY MIND

Written by Ellie Goulding, Max Martin, Savan Kotecha and Diap, Published Be, Global Talem Publishing / ANXI (adm. by Kobalt) (ASCAP) / Warmer - Chappell Music Scandinavia AB Wolf Cousins (STIM) / Warmer/Chappell Music Scandinavia AB (STIM). Produced by Max Martin for MXM Productions and Hya for Wolf Cousins Productions. Engineered by Sam Holland. Background Vocale, Guitar and Bass Bija. Keys. Max Martin & Bya. Programming. Max Martin & Ilya. Recorded at MXM Studios, Lox Angeles CA and Wolf Cousins Studios. Stockholm, Sweden

# AROUND U

Written by Ellic Goudding, Joe Janiak, Fred and Tristan Landymore. Published By: Global Talent Publishing / Promised Land
Music Ltd. Produced by Greg Kurstin. Additional production
by Fred. Vocals produced by Greg Kurstin, Fred and Joe Kearns.
Engineered by Greg Kurstin, Alex Pasco, Julian Burg, Fred and
Joe Kearns. Vocals recorded by Joe Kearns and Fred. Bass.
Dunns, Guinar, Fano and Keyboarde Greg Kurstin. Instruments
Arranged by Fred. Recorded at Echo Studio, Los Angeles, CA
Vocals recorded at SMV Studios, London and Abbey Road
Studio, London.

# CODES

Written by Ellic Goulding, Max Martin, Savan Kotecha and Ilya-Published By. Global Talent Publishing / MXM (adm. by Kobal) (ASGAP) / Wolf Cousins (STIM) / Warner/Chappell Music Scandinavia AB (STIM), Produced by Hys for Wolf Cousins Productions. Engineered by Sam Holland. Additional vocals recorded by Laleh Pourkarim. Guitar, Bass, Keys, Programming: Hya-Backing Vocals, Jemny Schwarz, Jeremy Lerola, Sam Holland, Savan Kotecha, Recorded at MXM Studios, Los Angeles CA and Wolf Comiss Studies. Sockballon, Sweden.

# HOLDING ON FOR LIFE

Written by Greg Kursin, Ellis Goudding and Maureen "Mozella" McDonald Published By: EMI April Music, Inc. /Mo Zella Mo Music (ASCAP / Global Talent Publishing / Kursim Music / EMI April Music, Inc. /ASCAP, Poducel by Greg Kurstin. Engineered by Greg Kurstin, Alex Pasco and Julian Burg Bass, Drums, Guitar, Piano, Keyboards Greg Kurstin. Choir produced by Jose Kearus and Chris Kelley, Choir engineered by Jason Elliott. Choir arranged by Jason Elliott. Choir arranged by Chris Kelley, Choir Annabel Williams, Bobbie Gordon, Hayley Sanderson, Lloyds Wade, Joshua Hayes, Simone Daly-Richards, Janet Ramus, Dawn Joseph, Choir supplied by Bob Knight at BEK MUSIG LTD: Recorded at Echo Studio Los Angeles, CA. Vocals and choir recorded at Abbey Road Studio, London.

# LOVE ME LIKE YOU DO (AS FEATURED IN THE MOTION PICTURE FIFTY SHADES OF GREY)

Written by: Max Martin, Savan Kotecha, Ilya, Ali Payami, Tove Lo. Polhished By. MXM Music (ASCAP) death. by Kobalt) / Universal Music Corp. / Universal Music Pictures / Warner Chappell Scandinavia / Wolf Cousins. Produced by: Max Martin for MXM productions, Ali Payami for WOLF COUSINS productions. Engineered by Sam Holland. Vocal Editing by: Peter Carlsson, Programming by: Ali Payami & Max Martin, Drums & Percussion by, Ali Payami & Max Martin, Keys & Bass by, Ali Payami & Max Martin, String by Mattias Byland Vlolim Mattias Johansson, Celler David Bukovinsky, Strings arranged, recorded and edited by Mattias Byland in The RedRoom, Gothenburg, Sweden, Backing vocales Ilya, Max Martin, Savan Mortefa, Peter Carlsson, Oscar Holter, Robin Fredriksson, Mattias Larsson, Oscar Gürres, Ludvig Siderberg, Ali Payami, Recording Studios MXM Studios, Los Angeles, CA & Stockholm, Sweden / Wolf Cousins Studio, Swedkolm, Sweden

#### DON'T NEED NOBODY

Written by Ellic Goulding, Savan Kotecha, Peter Svensson, Ludvig Siderberg, Jakob Jerlanton and Max Marin Published By. Global Talent Publishing / MXM (adm. by Kobalt) (ASCAP) / Wolf Cousins (STM) / Warner/Chappell Music Scandinavia AB (STM), Lead and Backing Vocals: Ellic Goulding Produced by Peter Svensson for MXM Productions and The Struts for Wolf Cousins Productions. Engineered by Noals "Mallows" Passory and Sam Holland. Assistant Engineers: Cory Bice and Jeremy Letrola, Programming, Drums, Bass and Keys: The Struts and Peter Svensson. Additional Backing Vocals: Peter Svensson. Gang vocals by the Wolf Cousin Royal Choir Recorded at MXM Studios, Los Angeles, CA Wolf Cousins Studios, Stockholm. Sweden.

#### DON'T PANIC

Written by Ellic Goulding, Greg Kurstin and Maurcen "Mozella" McDonaldt Published By: EMI April Music, Inc./Mo Zella Mo Music (ASCAP) / Global Talent Publishing / Kurstin Music / EMI April Music, Inc. (ASCAP), Produced by Greg Kurstin. Recorded by Greg Kurstin, Alex Pasco and Julian Burg Bass, Drums, Guitar, Keyboards and Fano: Greg Kurstin. Rec

# WE CAN'T MOVE TO THIS

Written by Ellie Geulding Fred, Alex Gibson, Greg Kurstin and Maureen "Mozela" McDonald, Published By, EMI April Music, Inc. Alo Zella Mo Music (ASCAP) "Global Talent Publishing My Kurstin Music / IaCal Mo Music (ASCAP) "Global Talent Publishing / Kurstin Music / EMI April Music, Inc. (ASCAP) / Promised Land Music Ldt. Featuring samples from the 112 recording "Ne Over Now" Produced Under License From Atlantic Recording Corp. by arrangement with Rhino Entertainment Company, a Warner Music Group Company, Contains elements from "14's Over Now" (Glover/Robinson/Sandrick/Keith/Jpnes/Plarker, Published by Gambi Music Inc / Liquid Liquid Publishing/ EMI April Music Inc / Jain (Canthe Publishing) Fred and Greg Kurstin. Lengherer Glo Pinds (Canthe Shudishing Company Inc/Da J. Wusic, Veed by permission. All rights reserved. Produced by Fred and Greg Kurstin. Vocals produced by Fred and Greg Kurstin. Vocals produced by Fred and Greg Kurstin. Scala seconded by Greg Kurstin and Liam Nodan. Programming, Synths, Percussion, Drums and Keyboards by Fred Drums Bengi Gibson and Emmanuel Franklyn Adalchu. Backing Vocals: Fred. Recorded at Echo Studo, Los Magles, CA and Metropolis Studios, London.

# ARMY

Written by Ellic Goulding, Max Martin, Savan Kortecha and Ali Payami, Published By: Gibolal Talent Publishing / MXM (adm. by Kobalt) (ASCAP) / Wolf Cousins (STIM) / Warner/Chappell Music Scandinavia AB (STIM), Produced by Max Martin for MXM Productions and Ali Payami for Wolf Cousins Productions. Engineered by Sam Holland and Rob Katz. Assistant Engineers: Cory Bice and Jeremy Lertola. Additional vocals recorded by Kristian Lundin, Guitars: Ali Payami, Programming by Ali Payami and Max Martin. Backing Vocals: Savan Kotecha, Max Martin, Doris Sandberg, Cory Bice, Ali Payami, Sam Holland, Jenny Schwartz, Peter Carlson, Silke Lorenzen, Rickard Goransson. Recorded at MXM Studios, Los Angeles CA and Wolf Cousins Studios, Stockholm, Sweden. Vocals recorded at Studio at The Palms, Las Vergas, NY.

# LOST AND FOUND

Witten by Ellic Goulding, Carl Falk, Max Martin, Lalch Pourkarim and Jakinn Berg, Published By, Copyright Cantrol / Global Talent Publishing / Published By, Copyright Cantrol / Global Talent Publishing / MXM [adm. by Kobali) [ASCAP] / Sony / ATV. Produced by Catal Falk and Max Martin for MXM Productions. Additional production by Kristan Landin. Engineers: Cory Bice and Jeremy Lettola Vecals recorded by Kristan Landin and Elahe Pourkarim. Vocals produced by Kristan Landin. Octals edited by Kristan Landin. Guitars, Programming, Keys Carl Falk, Acoustic Guitars: Joskim Berg, Bass Guitar Martin Slold Backing Vocals: Max Martin, Kristoffer Fogerhark, Lalch Pourkarim, Carl Falk, Gustaf Thorn Recorded at MXM Studfies, Los Angeles, CA, Studfo at The Palms Las Vocan XV and Kinder Studfes Studies. See Achdent Sweden.

# DEVOTIO

Written by Eline Goulding, Klas Ahlund, Ali Fayam, and Stephen Wrabel. Published By: Global Talem Publishing / Klas Ahlund Publishing / MXM (admin by Kobalt Songs Music Publishing (ASCAP) Puble Recording Songs (ASCAP) / Wolf Consins (STIM). Watner/Chappell Music Scandinavia AB (STIM). Productions KIM) / Watner/Chappell Music Scandinavia AB (STIM). Productions Forduced by Klas Ahlund for MXM Productions and Ali Payami for Wolf Consins Productions. Engineered by Sam Holland. Assistant Engineer: Gory Bice, Synth, Bass, Keys and Programming: Klas Ahlund and Ali Payami. Drums: Ali Payami Backing Vocals: Max Martin. Recorded at Apmanuman, MXM Studios, Los Angeles, CA and Wolf Cousins Studios, Stockholm, Sweden

# SCREAM IT OUT

Written by Ellie Goulding and Jim Eliot. Published By: Global Talent Publishing / Sony ATV Publishing. Produced by Greg Kurstin.

Vocals produced by Jim Eliot, Adelitional vocals produced and recorded by Joc Kearns. Engineered by Greg Kursini, Alex Pasco and Julian Burg. Bass. Drums, Guitar, Piano, Keyboards: Greg Kurstin. Adelitional synths and quitar. Jim Eliot. Strings and Cloir produced by Joc Kearns and Claris Kerley. Strings arranged by Chris Kerley. Strings supplied by Bok Kungitar at BEK AUSCI LTD. Valians: Exerton. Nelson (Leader), Jenny Sacha, Oli Langfood, Richard George, Emil Chalakho, Kraila Tinke / Yolius Emma Owens, Max Bailin, Read Chilah / Cellus. Claris Worsey, Iam Burdge / Double Bass. Richard Pryce, Choir arranged by Chris Kerley. Choir: Annabel Williams, Bobbic Gordon, Hayley, Sanderson, Lloyds Wafet, Joshua Hayes, Simone Daly-Richards, Janet Ramus, Dawn Joseph, Choir and string engineered by Jason Elliott. Recorded at Echo Studio Los Angeles, CA. Vocals recorded at Studio Splendido, Hereford, UK. Strings and choir recorded at Muclo Splendido,

## THE GREATEST

Written Isp Jeel Little and Ellic Goulding Dublished By: EMI Music Publishing, Australs / Global Talem Publishing, Puroduced and engineered by Joel Little. Mixed by Serban Ghenea. Engineered for Mix by John Hames Bass, Drums, Fano, Keyboants, Joel Little. Choir produced by Joe Kearns and Chris Ketley. Choir arranged by Chris Ketley. Choir: Annabel Williams, Bobbie Gordon, Hayley Sanderson, Lloyds Wade, Joshua Hayes, Simone Daly-Richards, Janer Rams, Dawn Joseph. Choir engineered by Jason Elliott. Choir supplied by Bob Knight at BEK MUNGL LID? Kecorded at Little Kingdom, Los Angeles, Metropolis Studios, London and Golden Age, Auckland. Choir recorded at Abby Road Studios, London

#### I DO WHAT I LOVE

Written by Ellic Goulding and Laleh Pourkarim. Published By: Global Talent Publishing / MXM (adm. by Kobali) (ASCAP). Produced by Laleh Pourkarim for MXM Productions. Engineered by Laleh Pourkarim. Assistant Engineer; Gustaf Thörn. Live percussion and Backing wocals: Ellic Goulding Base, Drum programming. Synthesizers, Live percussion, Backing wocals: Laleh Pourkarim. Recorded at MXM Studios, Los Angeles, CA and Sarm Music Willage, London.

#### PARADISE

Witten by Ellic Goulding and Joel Linke, Published By, EMI Music Publishing, Australia / Global Talent Publishing, Vocals: Ellic Goulding, Produced by Greg Kurstin, Vocal production and Additional production by Joel Little. Engineered by Greg Kurstin, Alex Pasco, Joel Little and Julian Burg Bass, Drums, Guitar, Pano, Keyboards: Greg Kurstin, Programming by Joel Little. Strings produced by Joe Kearns and Chris Kelley. Strings supplied by Bob Knight at BEK MUSIC LTD. Strings arranged by Chris Kerley. Double Bass Richard Pryce Golles: Chris Worsey, Jan Burdge Violas: Emma Owens, Max Baillic, Resid Chibah Violins: Everton Nelson (Leader), Jenny Sacha, Oli Langford, Richard George, Emil Chaladov, Svarla Hike, Strings engineered by Jason Elliott. Recorded at Echo Studio Los Angeles, CA and Little Kingdom, Los Angeles, Ca

# WINNER

Written by Ellie Goulding and Laleh Pourkarim. Published By:
Global Talem Publishing: / MXM (adm. by Kobali) (ASCAP).
Produced by Laleh Pourkarin for MXM. Productions, Assistant Producer: Gustaf Thörn. Engineered by Laleh Pourkarim. Assistant Engineer; Gustaf Thörn. Engineered by Laleh Pourkarim. Additional vocal engineering by Joe Kearus. Live percussion and Backing vocals: Ellie Goulding. Drum programming, Synthesizers, Backing vocals and Live percussion by Laleh Pourkarim. Fiano, Organ, Guitar, Bass and Backing vocals: Gustaf Thörn. Strings played by: Erik Avrinder. Strings arranged by Gustaf Thörn. Recorded at MXM Studios, Los Angeles, CA and Sarm Music Village, London.

# HEAL.

Written by Ellie Goulding, Guy Lawrence and James Napier. Published By: Global Talent Publishing / Salli Isaak Songs Ltd/ Universal Music Publishing Ltd / Universal Music Publishing. Produced by Guy Lawrence and Jimmy Napes. Recorded at Musichow Suchie. London.

# OUTSIDE

# CALVIN HARRIS FEATURING ELLIE GOULDING

Global Taleur Publishing / Sony/ATV & EMI Music Publishing Produced and Mixed by Calvin Harris. Vocal Engineer: Cameron Gower Poole. Assistant Engineer: Tom Campbell. All instruments performed by Calvin Harris. Mastered by Simon Davey at The Exchange Mastering Studios, London. Recorded at Ply Eye Studio, London and Sarm Studios, London. Calvin Harris appears courtesy of Columbia Records. "Outside" Kiercade courtesy of Columbia Records. "Outside" Kiercade courtesy of Columbia Records: P 2014 Sony Music Entertainment UK Limited

All tracks except 1 Mixed by Serban Ghenea. Engineered for Mix by John Hanes. Mixed at MixStar Studios, Virginia Beach, VA. Mastered by Tom Coyne, Assisted by Randy Merrill at Sterling Saund NVC.

A&R: Ellie Goulding & Jamie Lillywhite Greative: Ellie Goulding & Cassandra Gracey Photography: David Roemer Design: Richard Andrews

